



Claudia Corona - Piano

Música Latinoamericana

CD 'Mexican Piano Concertos' - Reviews / Press / Interviews

» *Classical Music Reviews & Magazine [...] I cannot over-emphasize the care and zest with which these musicians approach this enjoyable program, and the recording quality is excellent. Without question, this disc is a delightful discovery.* «

[Fanfare Magazine](#) Phillip Scott / USA (Mar/Apr 2014)

» *Hacia el encuentro de José Rolón - Interview with Claudia Corona* «

[La Jornada Semanal](#) Edgar Aguilar / Mexico (09.02.2014)

» *Mexico and Cuba in the Fleisher Collection* «

[Discoveries from the Fleisher Collection](#) Kile Smith / Estados Unidos (01.02.2014)

» *[...] Corona plays brilliantly, and the recording quality is warm, rich and detailed. An enjoyable, offbeat release.* «

[theartsdesk.com](#) Graham Rickson / England (January 25, 2014)

» *The Mexican pianist Claudia Corona, project starter and soloist on this CD, is clear about her duty as an ambassador for Latin American music and has constantly proved in her concerts and recordings that music, specially that of her home country cannot be reduced to folkloric clichés [...]*

Claudia Corona makes an impression as a soloist on both Concertos with vigorous rhythmic accuracy and structural clarity as does the Nuremberg Symphonic Orchestra under Gregor Bühl's direction making themselves heard, comitted and with great dedication in this excellent CD edition,(also throughout the comprehensive booklet in 5 languages) as advocates of this music, little known in our country. «

Schott Music [Das Orchester](#) Klaus Angermann / Germany (11 / 2013 Edition)

» *CD Tip - Classical Lost and Found*

[...] Mexican pianist Claudia Corona, who will be new to most, makes a strong impression with this release. A technically brilliant performer, her articulate phrasing, carefully judged dynamics and innate sense of Latin rhythms ensure superb interpretations of both concertos. She receives outstanding support from German conductor Gregor Bühl and the Nuremberg Symphony [...]. «

[Clofo.com](#) Bob Mc Quiston / USA (October 2013)

» *CD-Tip!* « [expeditionaudio.com](#) Paul Ballyk / USA (October 07, 2013)

» *Claudia Corona gives shape to his (Rolón's) top rhythmic Piano Concerto in a lively manner and luminous, supported by the Nuremberg Symphony under Gregor Bühl.* «

FONO FORUM / Germany (September 2013)

» *New music by Samuel Zyman*

[...] The discoveries [concertos by Zyman and Rolón] are presented with great drive and precision by the brilliant Mexican soloist Claudia Corona and the Nuremberg Symphony under Gregor Bühl. «

[nmz](#) Neue Musik Zeitung / Germany (September 2013)

» *SWR2 Cluster: Freiburg-Mexico, Claudia Corona discovers unknown Mexican composers* «

[SWR2 Radio Broadcast](#) Wibke Gerking / Germany (September 06, 2013)

» *CD Presentation* « [Excerpts](#) Dr. Ricardo Miranda, Musicologist / Mexico (19.10.2013)

» *Claudia Corona plays Zyman and Rolón* « universo [uv.mx](#) J. Vázquez / México (28.10.2013)

» *Interview with Andreas Ziegler, Director of TYXart* « [tyxart.de](#) / Germany (October 2013)

» *CD Review* « [ResMusica](#) Jean-Luc Caron / France (06.10.2013)

» *Raw rhythmic force* « *Newspaper* [Der Sonntag](#) Ute Schöler / Germany (06.10.2013)

» *New Releases* [...] *Along with the Zyman, [the Rolón] is presented here in a world première version recording, and it certainly is nice to see them both enrich the piano concerto repertoire. [...] Only one year old, and the new music label TYXart has already released its share of very good recordings presenting "new" works, and this, so far, is one of the best. Don't be skeptical as to the relative obscurity -as far as recordings are concerned - of pianist Claudia Corona and conductor Gregor Bühl. They can spar with the best. [...] If you're always on the lookout for good, unheard pieces of music worth discovering, this is an opportunity not to be missed.* «
[classicalmusicsentinel.com](#) Jean-Yves Duperron USA / Canada (August 2013)

» *The value of the repertoire is tremendous, considering the fact that from Rolón, as well as from Zyman there are only few examples representing their work at the moment. [...] There is much to listen in both pieces, - these works stand for themselves and this production is a real discovery to be recommended very warmly. General Impression: Maximum Score! 10/10* «
[klassik-heute.de](#) Michael B. Weiß / Germany (July 05, 2013)

» *Exciting: Mexican Piano Concertos* [...] *Although very different from one another, these equally interesting Mexican piano concertos have been recorded in lively performances. We confidently recommend the new TYXart release to any music lover eager to enlarge his own symphonic horizon.* «
[pizzicato.lu](#) Remy Franck / Luxembourg (July 11, 2013)

» *What happens if impressionism meets Mexican folklore? Rolón's music is the result. Never heard of him? That's not fair! Proof of this is provided by Mexican pianist Claudia Corona, who lives in Freiburg -with the Nuremberg Symphony under the baton of Gregor Bühl. [...] Rolón's Concerto is fantastic [...] Mexican rhythms and fanfares are subtly plaited into impressionistic harmonies. A new style arises. Creatively melted is also the interpretation by Corona and the Nuremberg [Symphony]: picturesque blurred tone colours à la Ravel join to lively dancing precision.* «
CD Tip —Badische Zeitung Fabian Ober / Germany (July 24, 2013)

» *CD Tip* —*kulturnews* «
Magazin Hamburg / Germany (07 / 2013)

» *CD Tip* —*Frankenpost* «
Feuilleton, Michael Thumser / Germany (July 19, 2013)

» *Radio Stephansdom Vienna: CD of the day (25 June 2013) and CD of the week (29.06.2013) A captivating discovery - highly virtuoso and lively!*
With the new "end of the World" Pope, the perspective that was up till now based basically on Europe, have broadened. Equally, it is worth taking a look out of its own borders, as in other parts of the world, there are fascinating things yet to be discovered as well. Such is the case with México.
There is where Pianist Claudia Corona comes from, and she had just recently recorded Piano Concertos from his homecountry, together with Nuremberg Symphonic Orchestra conducted by Gregor Bühl. With great liveliness and dynamism the CD begins with the Piano Concerto by Samuel Zyman, born in 1956. He belongs to the main representatives of Mexican music composers and teaches at Juilliard School, New York. Claudia Corona specially appreciates the magnificent rhythmic energy of this Concerto. [...]
The pianist, perfectly acquainted with the European repertoire, has as her objective, to promote the richness of Mexican music out of all clichés. Since the Spanish colonization, the music of México is a mixture of typical country elements and European influence.
The years that José Rolón studied with Moritz Moszkowski, Nadia Boulanger and Paul Dukas amongst others, can clearly be heard. [...] Claudia Corona with the Nuremberg Symphony under the baton of Gregor Bühl has recorded stylistic, versatile, marvelously coloured and extraordinarily lively music. A perfect estival pleasure! «
Radio Stephansdom Vienna / Austria : [Podcast](#) / [CD-Review](#) / [CD-Tip of the day](#) / [CD-Tip of the week](#)

» *WDR 3 TonArt: Interview* « [Broadcast](#) Katja Ruppenthal WDR 3 / Germany (June 20, 2013)

» *This music gives the impression to flow from below Claudia Corona's fingers...as if it was gushing out from the piano like an effervescent source, clear and luminous. Répertoire 9/10 –Interprétation 9/10* «
[crescendo-magazine.be](#) Jean-Baptiste Baronian / Belgium (June 21, 2013)

» *CD Tip* — *Thüringische Landeszeitung* « [TLZ](#) Wolfgang Hirsch / Germany (June 15, 2013)